

Writing Studios: References

Presented at NADE 2018 by Susan J. Konantz, Colorado Mesa University

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Tassoni, J. P., & Lewiecki-Wilson, C. (2005). Not Just Anywhere, Anywhen: Mapping Change through Studio Work. *Journal Of Basic Writing*, 24(1), 68-92.

In this autoethnographic, institutional narrative, we describe the evolution of a Studio program at an open-access, regional campus of a state university. The Studio, first conceptualized by Grego and Thompson, is a one-credit writing workshop taken by students concurrently enrolled in a composition course. Developing this program necessitated incursion into an institutional landscape that we learned was not transparent, unclaimed, or uncontested. In remaking that landscape, we came to understand the crucial roles of space and place, power and colonization, in institutional change and in the teaching of writing. Institutional spaces are never transparent, unclaimed, or uncontested; thus remaking an institutional landscape involves issues of power and colonization. Postcolonial theories helped us think about the shifting and asymmetrical relations of power embroiling us as we struggled to bring about change in our campus's approach to at-risk students. We argue that the contradictions and confusions students experience in the university embody the work in Studio, and that these contradictions must not be smoothed out in any narrative we write or theorizing we attempt. Reprinted by permission of the publisher.

[PDF] [Messages to and from Third Space: Communication between the Writing Studio and Classroom Teachers](#)

M Sutton - *Open Words: Access and English Studies*, 2010 - pearsoned.com

THE WRITING STUDIO MODEL FOR TEACHING BASIC WRITERS WAS developed in 1992 by Nancy Thompson and Rhonda Grego. A supplemental instruction approach, Studio programs set up workshops as a means of increasing students' understanding of academic

Critical, third-space phenomenology as a framework for validating college composition placement

J Lederman - 2011 - search.proquest.com

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Subjects: Classroom environment -- Research; Classrooms -- Research; Experimental methods in education; Classroom dynamics; Classrooms -- Social aspects; Human-computer interaction; Knowledge management research



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By: Parisi, Hope; Graziano-King, Janine. Community College Enterprise, Spring2011, Vol. 17 Issue 1, p23-39, 17p

Subjects: Writing centers; Benchmarking (Management); Career development; Learning communities; Collaborative learning; Literary style; Professional and Management Development Training; Vocational Rehabilitation Services

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Academic Journal

By: Lamos, Steve. Journal of Basic Writing, Spring2012, Vol. 31 Issue 1, p4-35, 32p

Subjects: Basic writing (Remedial education); Developmental studies programs; Neoliberalism; Reynolds, Nedra; Bell, Derrick

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Academic Journal

By: Shapiro, Shawna. Journal of Basic Writing, Fall2011, Vol. 30 Issue 2, p24-52, 29p

Subjects: Curricula (Courses of study); English as a foreign language; Language of instruction; Language & languages; Bilingual education; Language Schools

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- 7. [Beyond the Budget: Sustainability and Writing Studios.](#)
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By: Warnick, Chris; Cooney, Emily; Lackey, Samuel. Journal of Basic Writing, Fall2010, Vol. 29 Issue 2, p74-92, 19p

Subjects: College of Charleston; Curricula (Courses of study); English language -- Composition & exercises; Curriculum planning -- Universities & colleges; Educational programs; Writing; Education

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